RIDE THE CHARIOT, arr. Gibbs
SBMP 1759

SATB
a cappella

Ride the Chariot

Traditional Spiritual
Arranged by

Stacey V. Gibbs

Jo-Michael Scheibe
CHORAL SERIES

Santa Barbara Music Publishing, Inc.

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About the arranger

Stacey V. Gibbs is a prolific and highly sought-after composer, arranger and clinician. Best known for arrangements of spirituals, he is highly acclaimed for his ability to infuse new energy into familiar works without sacrificing their authenticity or power.

Maestro Gibbs' spirituals have been commissioned and performed by the King's Singers of England, United States Air Force Sergeants, The St. Olaf Choir, the Stellenbosch Choir of South Africa, the University of Southern California Chamber Singers, The Princeton Glee Club, Morehouse & the University of Michigan Glee Clubs, the Wartburg Choir, The Nairobi Chamber Singers, Cantus, Chanticleer and many other college, university, high school and professional ensembles both domestically and internationally. His music has been programmed at all state festivals, National Association of Music Educators (MENC) Festivals, the World Choir Games and regional and national American Choral Directors Association (ACDA) Conventions.

He currently has over 200 published arrangements available for SATB, SSAA and TTBB voices. His music was featured at the 57th Inaugural Service for President Obama and family.

Maestro Gibbs' made his conducting debut at Carnegie Hall in 2017. His medley of spirituals was performed by Choir of the World Winner Oakwood Aeolians and American Idol winner Reuben Studdard.

His arrangement of Go, Tell It on the Mountain, performed by True Accord, peaked at #5 on Billboard Classical and #1 on Amazon Classical Music in December 2019.

In December 2020, his music was performed by the Mangate Ensemble and was broadcast on NBC Television in all major markets.

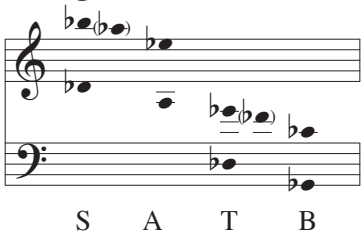
Mr. Gibbs serves as clinician (nationally and internationally) for university, high school, professional and church choral ensembles. A management professional with 20 years experience, Mr. Gibbs holds membership in ACDA and currently resides in Detroit, Michigan.

Performance notes

Please feel free to redistribute the treble voices as necessary to equalize the voicing or adjust the key a half step higher or lower as necessary for your ensemble.

Measures 64 to the end, the arranger suggests only a few voices on the Soprano I part.

Ranges



recording and rehearsal tracks available at sbmp.com

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SBMP 1759

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Ride the Chariot

Traditional Spiritual
Arr. by Stacey V. Gibbs

With energy but not too fast ♩ = 124

S: *mf* Get - tin' read - y for de Judg - men' Day,

A: *mf* Get - tin' read - y for de Judg - men' Day,

T: *mf* Get - tin' read - y for de Judg - men' Day,

B: *mf* Read - y, get - tin' read - y for de Judg - men' Day,

for rehearsal only

3

my Lord, my Lord, my Lord, my Lord. Ride the char - i - ot in de

my Lord, my Lord, my Lord, my Lord. Ride, ride, ride

my Lord, my Lord, my Lord, my Lord. Ride, ride, ride

my Lord, my Lord, my Lord, my Lord. Ride, ride, ride

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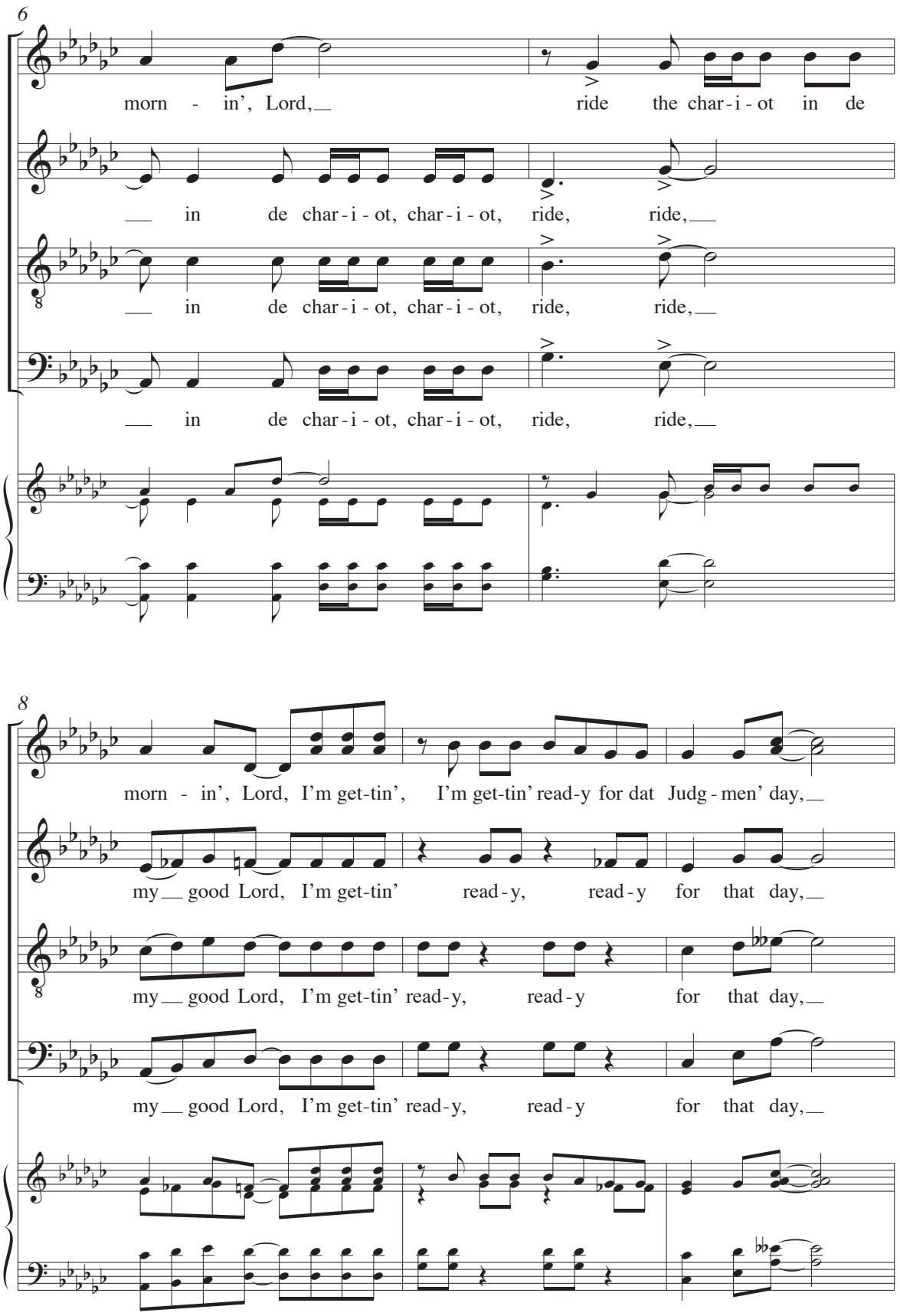

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11

p

my Lord, my Lord, my Lord, my Lord. Ride the char-i-ot in de

my Lord, my Lord, my Lord, my Lord. Ride, ride, ride

my Lord, my Lord, my Lord, my Lord. Ride, ride, ride

my Lord, my Lord, my Lord, my Lord. Ride, ride, ride

14

morn - in', Lord, ride the char-i-ot in de

in de char-i-ot, char-i-ot, ride, ride,

in de char-i-ot, char-i-ot, ride, ride,

in de char-i-ot, char-i-ot, ride, ride,

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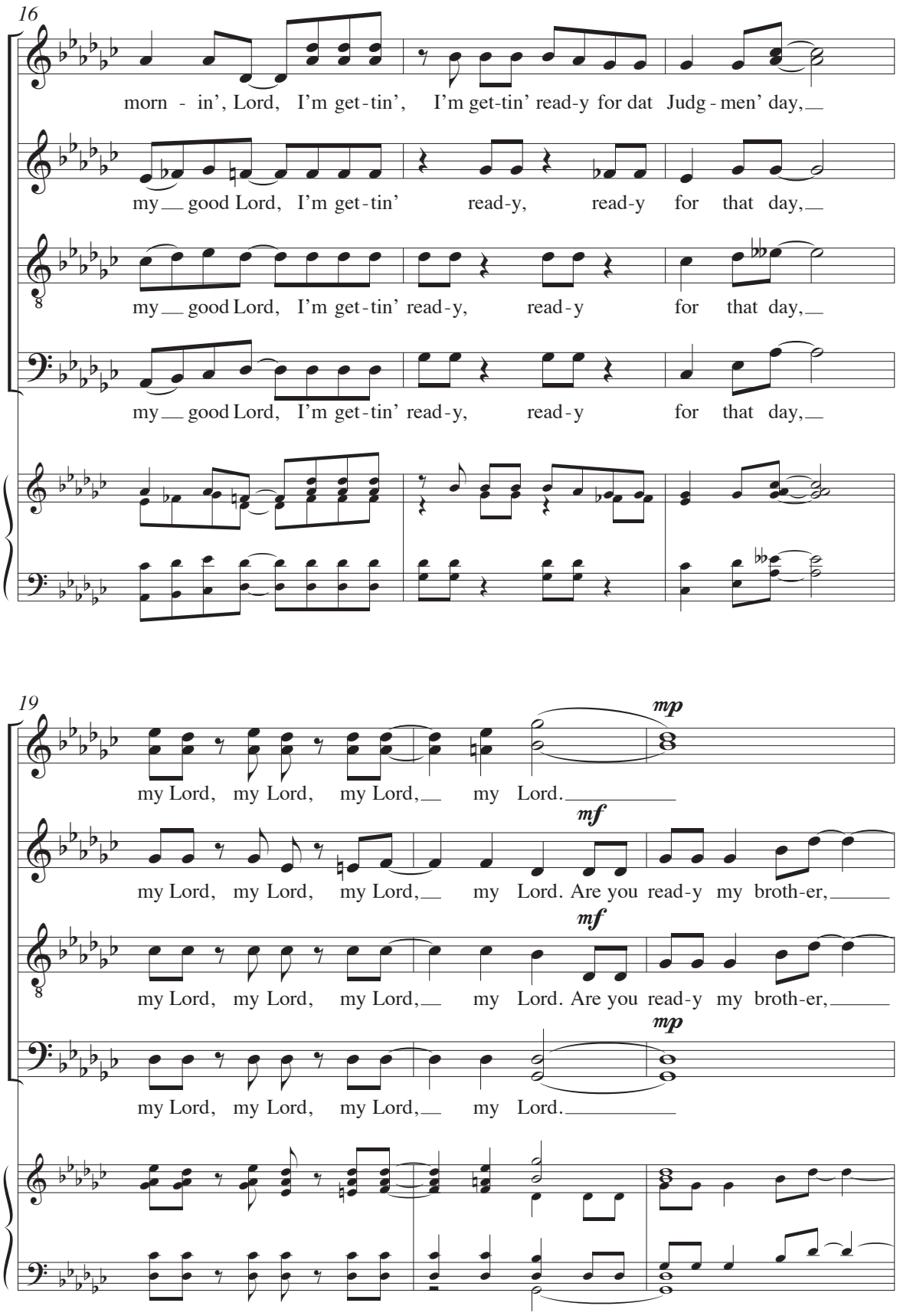

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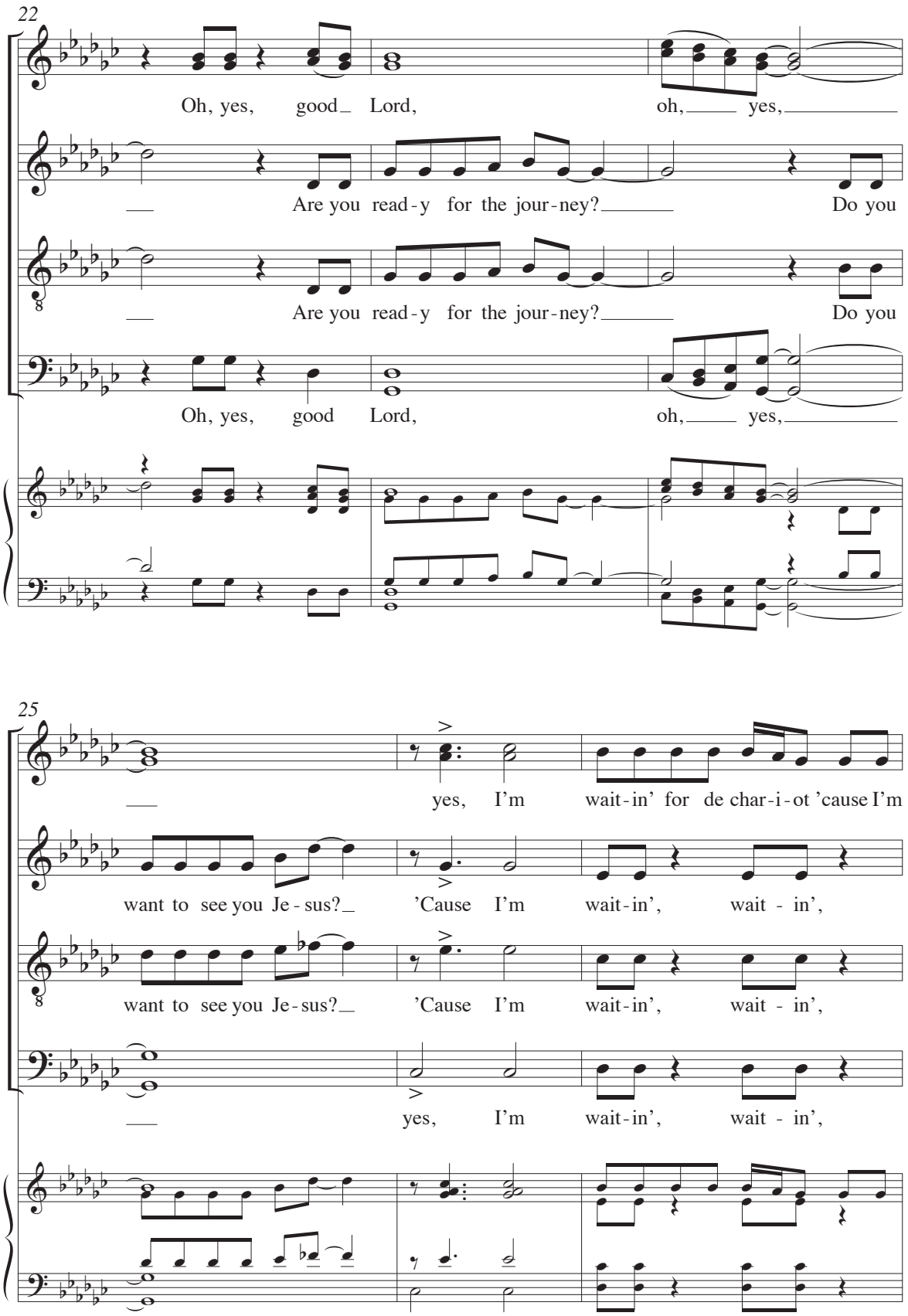

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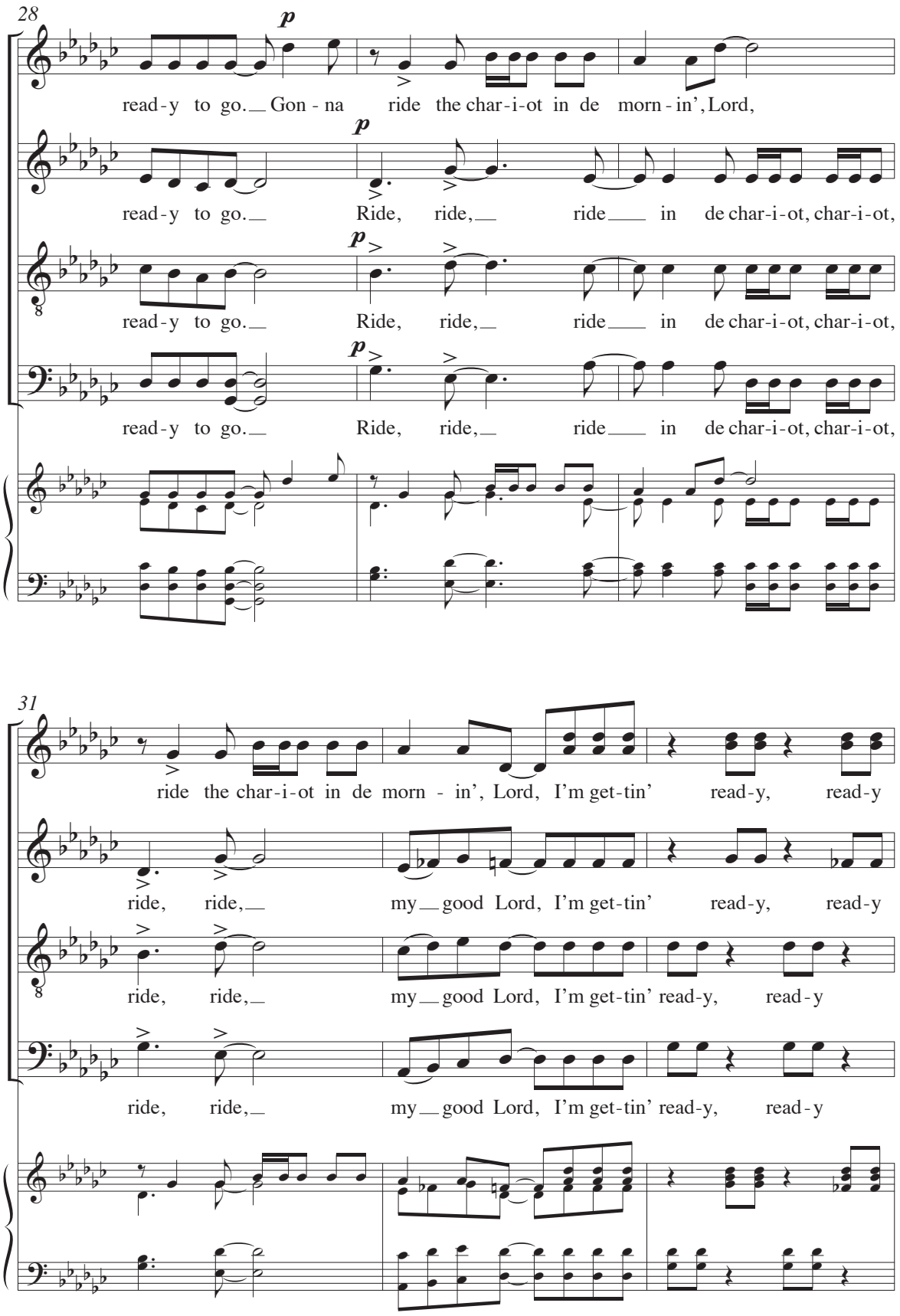

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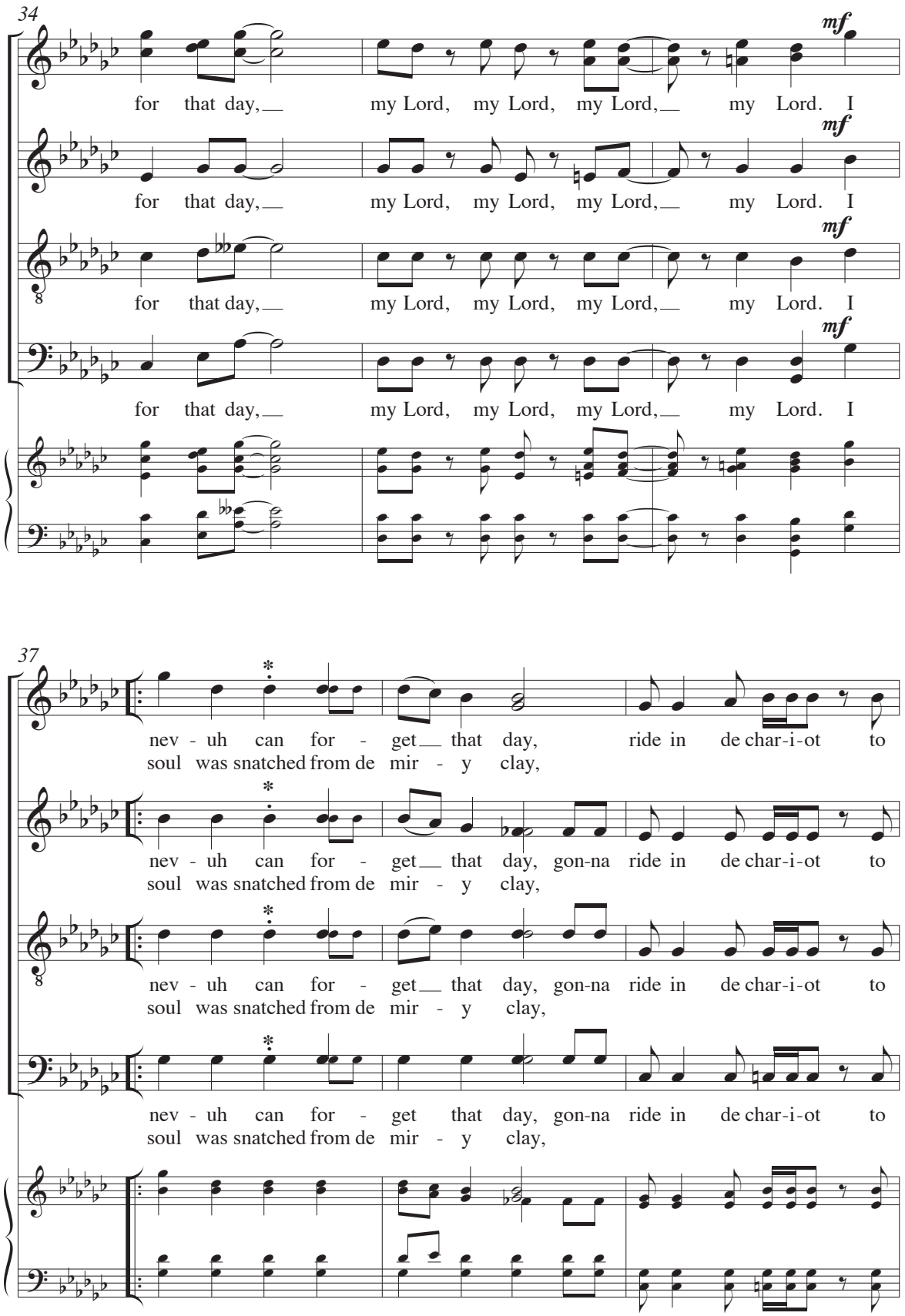

*"Snatched" to be sung staccato

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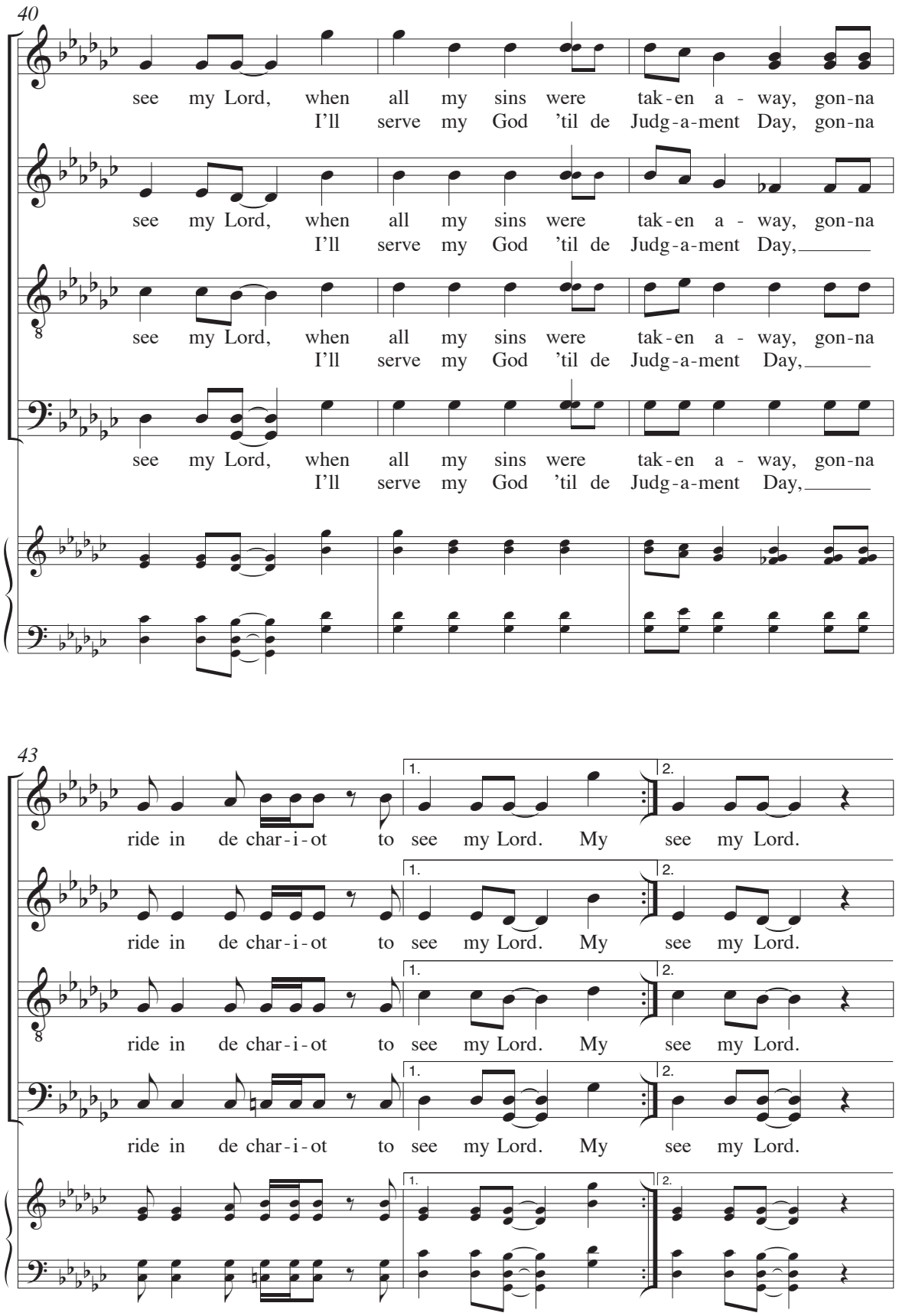

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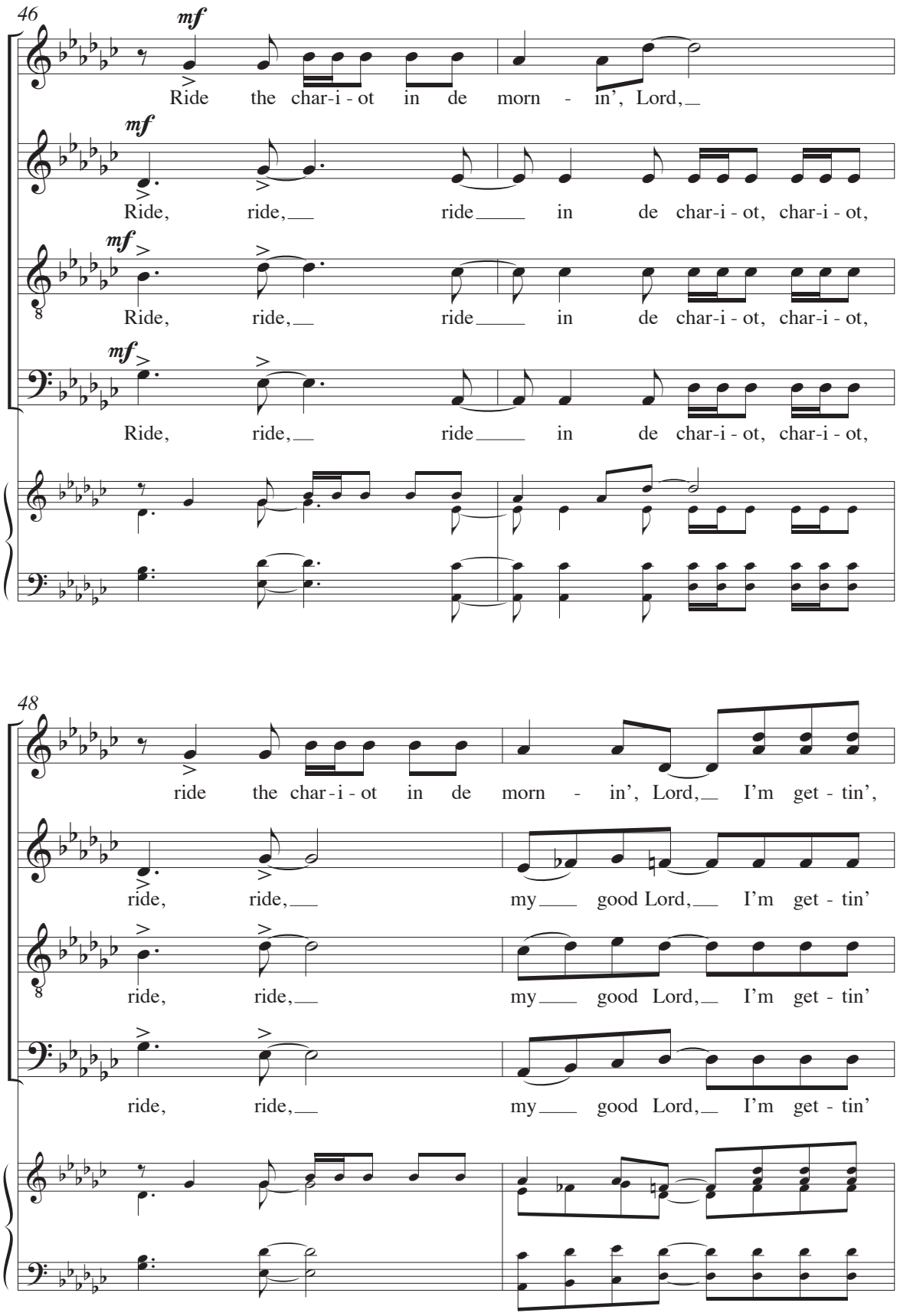

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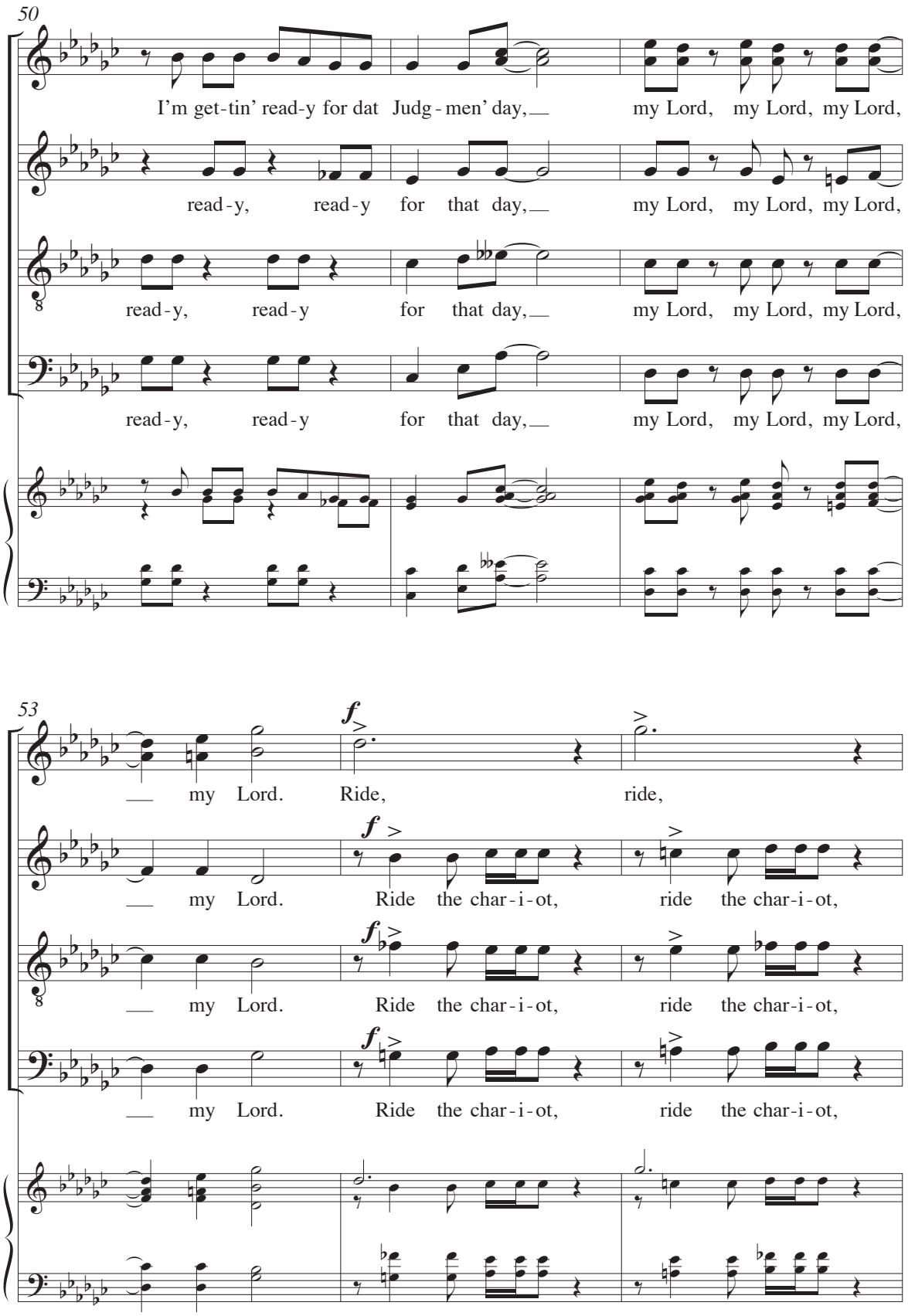

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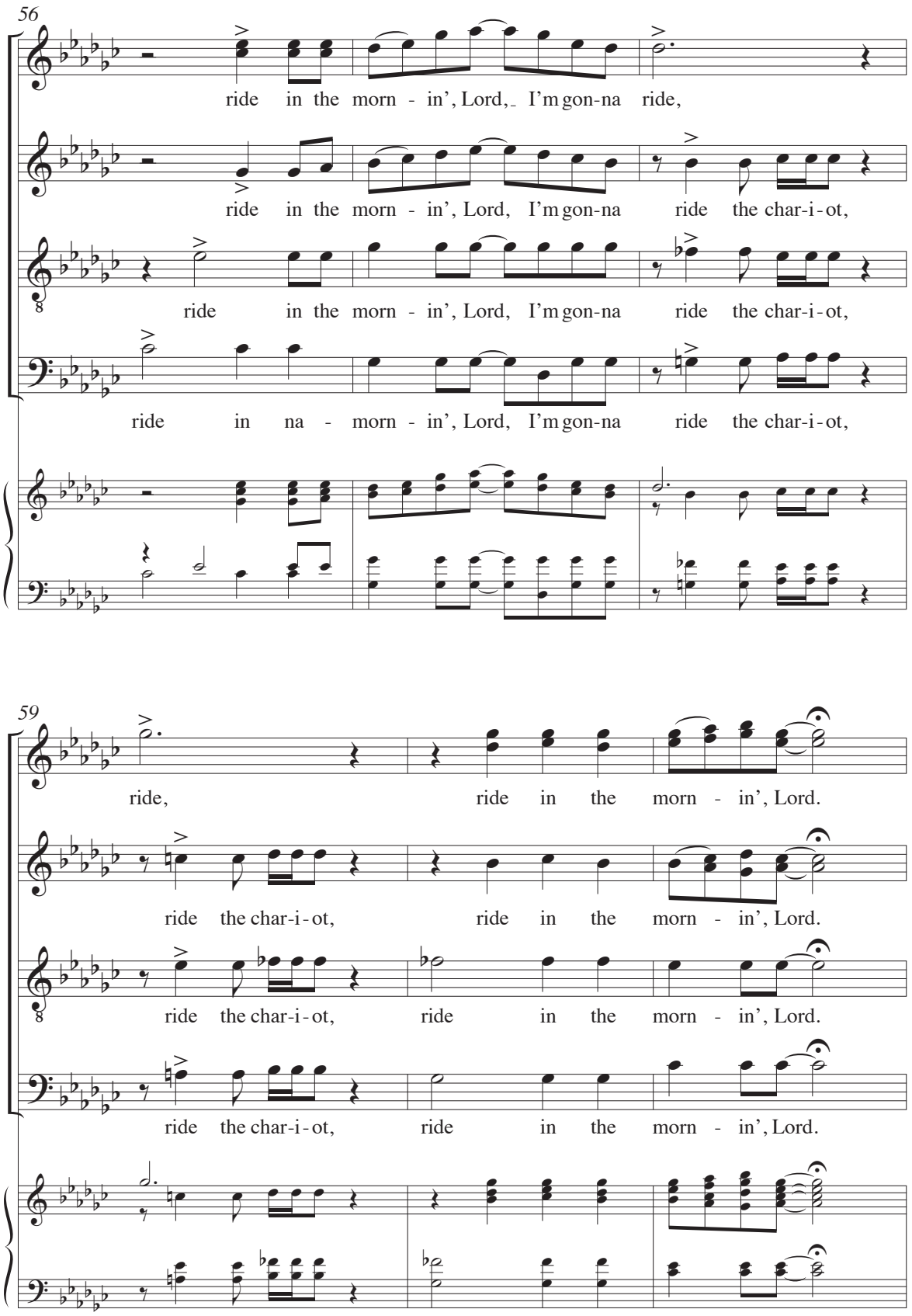

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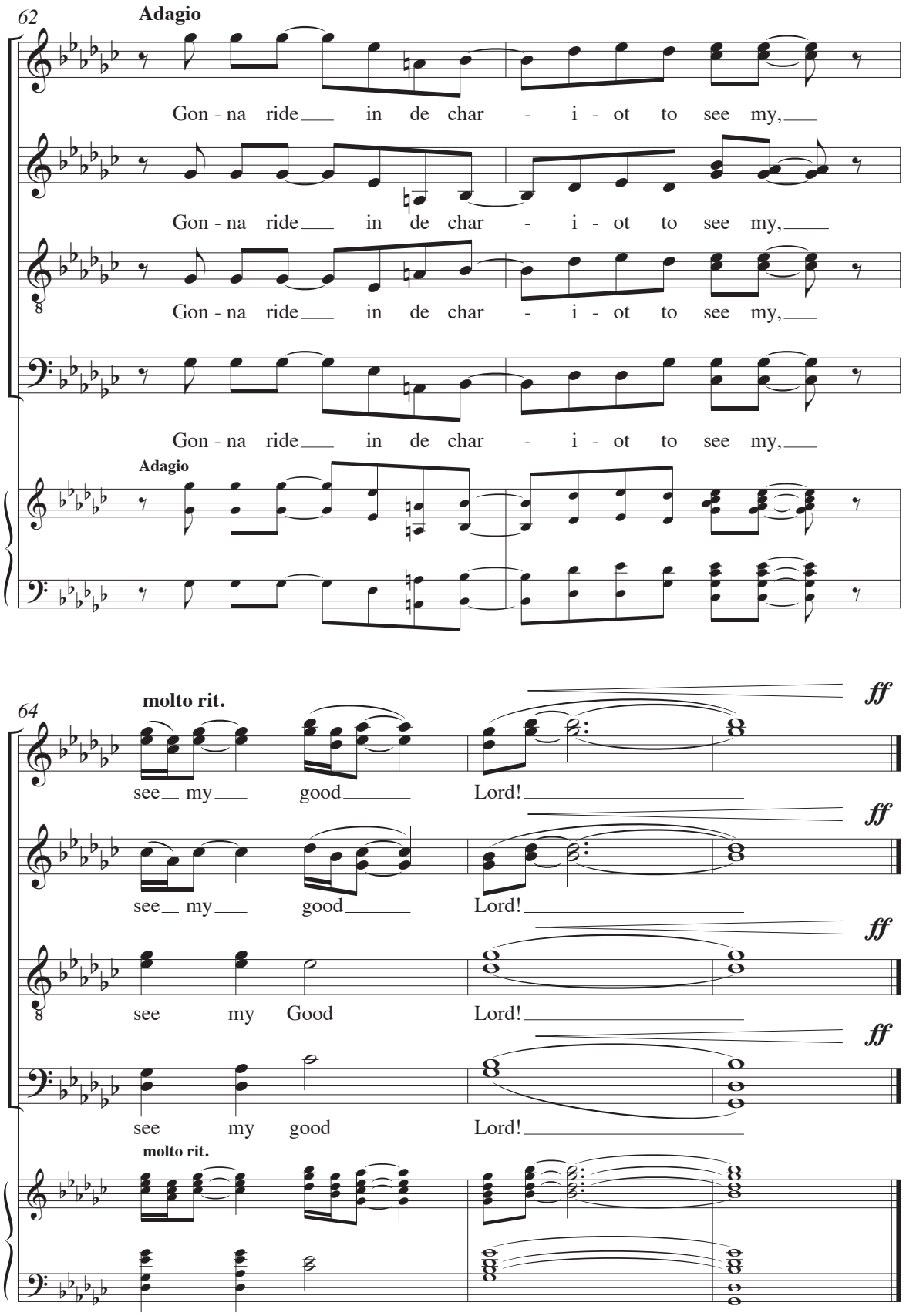

* M64 - Please see Notes to conductor on page 2

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Done Made My Vow - SATB	SBMP 1770
Elijah Rock! - SSAA	SBMP 1430
Ezekiel - SATB/SATB	SBMP 1267
Fare Ye Well - TTBB div.	SBMP 1432
Follow the Drinking Gourd - SATB	SBMP 1400
Go, Tell It on the Mountain - SATB	SBMP 1096
Good News the Chariot's Comin' - TTBB	SBMP 1650
Good News the Chariot's Comin' - SATB	SBMP 1651
Hush! - SATB	SBMP 1724
I Got a Home In a Dat Rock - SATB	SBMP 1340
It Is Well With My Soul - TTBB	SBMP 1142
Kumbaya - SATB	SBMP 1494
My Soul's Been Anchored in the Lord - SATB	SBMP 1213
Oh, What a Beautiful City - SATB	SBMP 1054
Ride the Chariot - SATB	SBMP 1759
Ride the Chariot - SSAA	SBMP 1202
Rise Up Shepherd - SATB - 2 tenor soloists	SBMP 1437
Rockin' Jerusalem - SATB div.	SBMP 1164
Shut De Do - SATB	SBMP 1627
Sinnuh, Please Don' Let This Harvest Pass - SATB	SBMP 1337
Sit Down Servant - SATB div.	SBMP 1135
Sit Down Servant - TTBB	SBMP 1368
Virgin Mary Had a Baby Boy, The - SATB	SBMP 1628
Walk Together Children - SSAA	SBMP 1273

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