

Deer Creek Chorale, The Goucher Choral Society and
The Goucher Department of Integrative Arts with
special guests Charm City Chamber Chorus present

Let All the World *Sing*

Saturday,
May 10th
7pm

Kraushaar Auditorium,
Goucher College
1021 Dulaney Valley Road
Towson, MD 21204



THE CITIZENS OF
BALTIMORE COUNTY



ITALIAN KITCHEN | BAR

2745 Fallston Road
Fallston, Maryland 21047
Phone: 410-692-5200
www.bastapastamd.com

*Brunch, lunch, dinner and
catering*

We ship Maryland's best
crabcakes nationwide!

LET ALL THE WORLD SING

May 10, 2025

Kraushaar Auditorium
Goucher College, Towson, MD



Martha Banghart
Artistic Director

Greg Arment
Assistant Director

Dr. Roy Belfield, Jr.
Collaborative Pianist



Dr. Roy Belfield, Jr.
Director, Goucher Choral Society

Andrew Stewart
Accompanist



Heidi Ackerman
Director

Keep up with the latest DCC happenings!

www.DeerCreekChorale.org
www.facebook.com/DeekCreekChorale
Instagram @deercreekchorale
Twitter @deercreeksings



THE CITIZENS OF
BALTIMORE COUNTY

*Programs made possible in part by grants from the Maryland State Arts Council,
Harford County Cultural Arts Board and Citizens of Baltimore County.*



DEER CREEK YOUTH CHOIR

Know a child who loves to sing?



Registration for the 25-26 season opens June 1st.
Singers in grades 2-9 welcome. No audition required!



Chestnut Grove™
Invited to Love. Inspired to Serve.



Chestnut Grove Presbyterian Church
Sunday Service 10am
www.chestnutgrovechurch.net

PRESIDENT'S LETTER

Good evening,

As President of the Deer Creek Chorale, I want to welcome you to our Spring Concert - a unique collaboration with Deer Creek Chorale, Charm City Sings Chamber Chorus, the Goucher College Choral Society and guest instrumentalists.

The theme of today's performance, Let All the World Sing, is a great anthem of faith and a bold call to serve. The text reinforces our dual mission of choral artistry and community service, which is unique from other community choirs – allowing our members to engage in the community-at-large by dedicating time and effort to help others.

Our 2025 Community Service Project was a huge success! We worked with Project C.U.R.E., one of the largest nonprofits in the world that collects and distributes medical supplies and equipment to doctors and nurses in more than 135 resource deprived countries, to collect Kits for Kids. The Kits contain personal hygiene and basic medicine cabinet items every parent should have to care for their children.



I extend my heartfelt gratitude for your support and encouragement. The generosity of our donors and sponsors enables our quality programming.

Sincerely,

Stephanie Davis
President, Deer Creek Chorale

PROGRAM

Welcome – Greg Arment, Deer Creek Chorale Assistant Director

DEER CREEK CHORALE

Let All the World in Every Corner Sing (Antiphon from Five Mystical Songs).....Ralph Vaughan Williams (1911)

Let all the world in every corner sing, My God and King.
The heavens are not too high, His praise may thither fly.
The earth is not too low, His praises there may grow.
Let all the world in every corner sing.
The church with Psalms must shout, No door can keep them out.
But above all the heart must bear the longest part.
Let all the world in every corner sing, My God and King.

Great is Thy Faithfulness (Southern Harmony, 1835)
..... Arr. Shawn Kirchner (2006)

Great is thy faithfulness, O God my Father. There is no shadow of turning
with Thee
Thou changest not, thy compassions, they fail not.
As Thou hast been, Thou forever wilt be.
Great is thy faithfulness, O God my Father. Morning by morning new
mercies I see.
All I have needed thy hand hath provided.
Great is thy faithfulness, Lord unto me!
Summer and winter and springtime and harvest,
Sun, moon and stars in their courses above,
Join with all nature in manifold witness to thy great faithfulness mercy,
and love.
Pardon for sin and a peace that endureth,
Thine own dear presence to cheer and to guide.
Strength for today and bright hope for tomorrow
Blessings all mine, with ten thousand beside!

Saturn Ryan O'Neil/Arr. Garrett Breeze (2018)

Flute: Derrick Jackson

Descant: Phoebe Simlote, Jocelyn Sharpes

You taught me the courage of stars before you left
How light carries on endlessly even after death
With shortness of breath
You explained the infinite
And how rare and beautiful it is to even exist.
I couldn't help but ask for you to say it all again
I tried to write it down, but I could never find a pen
I'd give anything to hear you say it one more time
That the universe was made just to be seen by my eyes.

In Time of Silver Rain

. Langston Hughes/André Thomas (2023)

In time of silver rain, the earth puts forth new life again,
green grasses grow, and flowers lift their heads.
and over, all the plain, the wonder spreads
Of life, Of Life, Of Life!
In time of silver rain, the butterflies lift silken wings
to catch a rainbow cry, and trees put forth
new leaves to sing in joy beneath the sky
as down the roadway passing boys and girls
go singing, too, in time of silver rain
When spring and life are new.

Sing Out, My Soul Davies/Marques L. A. Garrett (2020)

Sing out, sing out, sing out, sing out my soul!
Sing out my soul, your songs of joy,
Sing as a happy bird will sing, beneath a rainbow's lovely arch in early spring.
Think not of death, strive not for gold.
Train up your mind to feel content, What matters then how low your store?
It matters not, What matters then how low your store?
What we enjoy and not possess, Makes rich or poor.
Sing out my soul, your songs of joy! Sing out!

Look To This Day Adolphus C. Hailstork (1981)

Look to this day: For it is life, the very life of life.

The bliss of growth, the glory of action, the splendor of beauty.

For yesterday is but a dream and tomorrow is only a vision; and today

well-lived, makes yesterday a dream of happiness and every tomorrow
a vision of hope.

Look to this Day!

Bring Me All Your Dreams Christopher Harris (2011)

Bring me all of your dreams, you dreamers,

Bring me all of your heart melodies that I may wrap them in a blue cloud-
cloth away from the too-rough fingers of the world.

I'll Make the Difference Moses G. Hogan (2003)

Soloists: Stella Rose and Olivia Hart

I'm the one who can make the difference,

Yes, I will make the difference;

Against all odds I can live to share my love with others.

Yes, I will make the difference, I can make it!

Take my hand as we make this journey

Across the land.

I had the courage to keep going on. I had the faith when all hope was gone.

I had the strength to keep holding on. I can make the difference, yes I can!

We will make the difference. Yes, we can make it. We will make it! Take
my hand!

— INTERMISSION —

Te Deum* W.A. Mozart (1769)

**Mozart wrote this piece when he was only 13 years old.*

Guest Conductor, Heidi Ackerman

O God, we extol thee: O Lord God we sing thy praises.
 All the earth doth worship thee, the Father everlasting.
 Angels cry aloud to thee; all the Heavens and universal powers praise thee.
 All the Cherubim and Seraphim with unceasing voice do proclaim thee:
 Holy, Holy, Holy, Lord God, Lord God of Sabaoth;
 Earth and the heavens are filled with thy glory, with the majesty of thy glory.
 The glorious chorus, the chorus of Apostles and all the prophets do praise
 thee for evermore.

Lord, to thee do the Martyrs lift their voices for evermore.
 And the Church doth acknowledge thee, throughout all the world.
 Father of majesty unbounded; And thy own, thy only Son is deserving of
 all our praise;
 Holy Spirit, the spirit most comforting. Thou, O Christ, King of glory,
 The everlasting Son of the Father, Thou didst take our nature that thou
 might deliver us.
 And though immoral, wast born of mortal womb.

When the pangs of death thou hadst overcome, then thou didst open the
 kingdom of heaven to believers.

Thou dost sit in the Father's glory, dost sit at his right hand.

We believe that thou shall come to be our judge.

We therefore beg of thee, help thy servants, Lord. Comfort them, thy
 servants, whom

thou hast redeemed with thine own blood.

With all thy saints, let us be numbered. Keep us in thy heavenly glory.

Save all thy people, Lord, Save them and bless thine heritage forever.

Help them and rule them. Lift them up forever. Each day we extol thee
 and praise thee;

And we praise thy name forever more.

In thy great goodness, Lord, in thy goodness help keep us sinless through-
 out all this day.

Lord, have mercy on us. Lord, show thy mercy unto us. We trust in thee, O Lord.

All my hope, O Lord, is in thee, so let me never be confounded.

Illuminare..... Elaine Hagenberg (2021)

Guest Conductor, Michael Semancik

1. SPLENDOR

St. Ambrose (340-397)

Splendor paternae gloriae,
de luce lucem proferens,
lux lucis et fons luminis,
diem dies illuminans.

Splendor of God's glory,
brings forth light from light,
light of light, light's living spring,
Day, all days illuminates

2. CARITAS

Hildegard von Bingen (1098-1179)

Caritas abundat in omnia,
de imis excellentissima
super sidera,
atque amantissima in omnia,
Quia summo regi
osculum pacis dedit.

Love abounds in all,
from the depths most excellent
to beyond the stars,
and loving toward all,
she has given the highest king
the kiss of peace.

3. NOX

traditional Greek

Kyrie eleison. Christe eleison.

Lord have mercy. Christ have mercy

Aurelius Prudentius Clemens (348-413)

Nox et tenebrae et nubila,
confusa mundi et turbida
Caligo terrae scinditur
percussa solis spiculo

Night and darkness and fog,
confused world and turmoil
dark gloom tears the earth
beats and stabs the sun

4. MUNERA PACIS

Pope Gregory (540-604)

Tenor Soloist Trey Haugen

Ecce jam noctis tenuatur umbra,

Behold, already night and
shadows taper off

Lux et auroræ rutilans coruscat:

Light and dawn sparkle and quiver

Supplices rerum Dominum canora

We humbly beg the Lord
through song

Voce precemur:

Our voices pray:

Ut reos culpæ miseratus, omnem

Though we are guilty, view us
with compassion

Pellat angorem, tribuat salutem,

Banish anguish, bestow health

Donet et nobis bona sempiternæ

Grant us everlasting goodness

Munera pacis.

Give us peace

John 14:27

Peace I leave with you, my peace I give unto you: not as the world giveth,
give I unto you. Let not your heart be troubled, neither let it be afraid.

5. ILLUMINARE

HIS Canticle of Zechariah (Luke 1:68-79)

Illuminare his qui in tenebris

Illuminate those in darkness

et in umbra mortis sedent:

and in the shadow of death sit

ad dirigendos pedes nostros in

direct our footpath in the way of

viam pacis.

peace.

PROGRAM NOTE ON *ILLUMINARE*

Illuminare is Elaine's first extended work, consisting of five movements for SATB chorus and chamber orchestra. Using lesser-known sacred Latin texts, the five sections create a narrative arc with common thematic material woven throughout. With a majestic and bright opening in D major, *Illuminare* begins with a radiant flurry of 16th notes representing the entrance of Light. Then the voices enter in powerful unison, and the Ambrosian hymn text bursts into a punctuated and joyful "Gloriae" section. As the music turns to a softer legato passage, a portion of the peace theme is revealed in the cello—a theme that will emerge several times throughout the work. The music then returns to the joyful rhythmic momentum of the beginning. The second movement features the women's voices and portrays a tender season of beauty. The elegant words of Hildegard von Bingen hearken back to an image of Eden—a time of goodness and purity. After a slow and gradual ascent to the word "pacis" (peace), a brief moment of the peace theme gracefully reappears in the cello, concluding with serene sustained tones. Movement three takes a dramatic shift. Sensing an ominous shadow on the horizon, the choir sings the traditional Kyrie text (Lord have mercy). Then, a percussive B minor blast of fury disrupts the world as the text turns to "Nox et tenebrae" (night and darkness). Accented rhythms and mixed meter further create chaos, confusion, and despair. In movement four, the darkness begins to fade and the peace theme emerges once again, yet this time lingering in a minor mode. The shadows of the night clear away and the choir ascends to the word "Lux" (light). Yearning for the peace they once knew, the singers plead a heartfelt prayer, culminating in a dramatic crescendo to "munera pacis" (grant us peace). Then, suddenly, the music becomes still and calm. The peace theme that has been whispered throughout the work is finally revealed to be the voice of Christ gently assuring us: "Peace I leave with you, my peace I give to you." The orchestra swells to affirm these comforting words, then concludes by echoing the beauty of movement two—now with a new

hope of an even greater peace. At the arrival of the final movement, joy is restored as the orchestra gradually returns to full force. Energetic rhythms support the soaring vocal lines as the choir sings from the prophecy in the Canticle of Zechariah: “illuminare his qui in tenebris” (illuminate those in darkness). Then a return to brilliant D major and rhythmic material from movement one blaze forth to declare: Light has triumphed to guide us toward a brighter future.



MIRIAM'S GUNPOWDER GARDENS
6 GUNPOWDER DRIVE JOPPA, MD 21085
OPEN MONDAY-SATURDAY 10AM --- BY APPT. ONLY APRIL-OCT.
410-538-4445 clifnmim@gmail.com

OVER 30,000 PLANTS IN BEDS WITH WINDING PATHS BY THE RIVER. COME SEE THE BEAUTY AND GET IDEAS FOR YOUR OWN GARDENS. NO CHARGE – WHEN WE HAVE EXTRAS, IF YOU DIG, THEY'RE FREE!



let's get
the band
back together

- NATIONAL ASSOCIATION OF MUSIC MERCHANT'S TOP 100 MUSIC STORES IN THE WORLD
- SERVING MARYLAND FOR OVER 50 YEARS
- ON SITE LESSONS AND REPAIRS

**Music Land**
Where Music Comes to Play

200 Gateway Dr,
Bel Air, MD 21014
www.musiclandstore.com

CALL US TODAY (410) 879-1079 or (410) 838-2079

DEER CREEK CHORALE

Martha Banghart, Director
 Greg Arment, Assistant Director
 Dr. Roy L. Belfield, Jr., Accompanist

SOPRANO

Janet Ayres	Kate Leventhal	Jocelyn Sharpes ³
Louise Ballard	Christine Master	Mary Sue Shaw
Patty Ballinger	Jessica Mendoza	Phoebe Simlote
Marcia Boccia	Rebecca Monnier	Emalyn Stange ²
Michelle Buzzelli	Ugonnaya Obineme	Elizabeth Tracey
Colleen Case ¹	Linda Perrine	Donna Wilson
Laurel Falkner	Jean Sack	Laurie Woodburn ¹
Kris Foster	Julia Scheinberg ¹	Judy Wright
Susana Goff ²	Wendy Scheinberg ³	Suzanne Zantop ¹

ALTO

Stephanie Abrams ²	Hope Ledebur	Luianne Potter
Kathy Browning ³	Meredith Leroy	Lisa Shearer ²
Stephanie Davis	Miriam Long	Katelyn Tsai ⁴
Muffy Deeley	Brittany Maccubbin	Gail Vanderbeek
Meccy Gast	Wendy Maestri-Cote	Sally VanLieshout
Donna Gotsch	Courtney Martin	Barb Waite
Jennifer Hayes	Elizabeth McGonigle ¹	Denise Wrzesien
Katelyn Hemling ²	Lynn Moore	Gretchen Young ²
Susan Hill	Lindsay Nuesca ¹	
Sharon Kachur	Cherie Patterson	

TENOR

Jeffrey Ayres	David Dasch ¹	Pete McCallum
Sharon Bottcher ¹	Louis Gephardt-Gorsuch	Nancy Ringgold
Wendy Cannon	Trey Haugen	Chris Sealy
Joe Close ¹	Derrick Jackson ¹	Ryan Wilson ¹
Stephen Cluff ¹	Lance Ledebur	

BASS

Jonroy Canady ¹	Donald McGonigle	Barron Shaw
Rafi Fernandez	Blair Miller ¹	Mark Wilson
Jeff Koerber	Jeffrey Roemer ¹	Adam Zukowski
John McCauley	Steve Scheinberg ¹	

1 – Chamber Choir member 2 – Ebb and Flow member

3 – Chamber Choir and Ebb and Flow member 4 – Banghart Scholar

GOUCHER CHORAL SOCIETY

Dr. Roy L. Belfield, Jr., Director

Andrew Stewart, Accompanist

Charlie Berszoner

Xyn Evans

Adria Fialkowski

Gracie Flippen

Maya Goodwin

Walker Hall

Olivia Hart

Elizabeth Hazel

Isaiah Herman

Cor Kahler-Rickman

Rebecca Katz

Nathaniel Lehman

Ta’Naya McClorin

L. McDonald

Willow Mier

Huck Morrone

Milo Morrone

Maya Platt-Chilkotowsky

Tommy Rogers

Sam Rose

Stella Rose

Spiral Weber

CHARM CITY SINGS CHAMBER CHORUS

Heidi Ackerman, Director

Stephanie Baird, Collaborative pianist

SOPRANO

Lauren Bittle

Renee Bourke

Sierra Marty

Kristen McArthur

Micaela Perez Ferrero

Elaine Powell

Jennie Toner-Algin

Claire Usiak

ALTO

Lilian Aluri

Genevieve Chawluk

Kathy Helzlsouer

Anna Marshall

Riley McCurdy

Emma Sampson

TENOR

Michael Mandel

Patrick McGroarty

Benton Meldrum

David Rudolph

Eric Zhunio

BASS

Alex Cristofori

Harry Munroe

Mark Newsom

Dan Tomascik

BOARD OF DIRECTORS

OFFICERS

Stephanie Davis, President
Kris Foster, Vice President

Sharon Kachur, Secretary
Lance Ledebur, Treasurer

MEMBERS

Jeff Ayres
Patty Ballinger
Sue Hill
Donald McGonigle
Lynn Moore

Linda Perrine
Luianne Potter
Jeff Roemer
John Schiedel
Sally VanLieshout

EX-OFFICIO

Martha Banghart
Greg Arment

Julie Culotta
Stacey Scarff

ADVISORY BOARD

Jeffrey Gonya
Ken Hrica

Jan Kussman

PAST PRESIDENTS

Christine Martin
Patrick Dickerson

Peter McCallum
Kris Foster

DCC PRODUCTION TEAM

Melissa Sweeney,
Director of Administration
Donna Gotsch, Librarian

Jeff Koerber, Technology
Jason Enterline, Design
Les Lentz, Videographer

Special thanks to Chestnut Grove Presbyterian Church, Rehearsal Space

*Programs made possible in part by grants from the Maryland State Arts Council,
the Harford County Cultural Arts Board and the Citizens of Baltimore County.*

ABOUT DEER CREEK CHORALE



Founded in 2007, the Deer Creek Chorale, a 501c3 tax-exempt arts organization, provides artistic and community service opportunities for the amateur musician. The Chorale is a multi-generational choir with over 80 non-auditioned singers from Maryland's Baltimore and Harford counties and Southern Pennsylvania. A varied and challenging repertoire encourages vocal technique, musicianship and expression. Under the umbrella of the Chorale are the Youth Choirs (Jubilate and Vivace) and a select Chamber Choir and ladies ensemble, Ebb and Flow. The Chorale seeks to develop the potential of singers at all levels of experience.



**COME
SING WITH
US THIS!**

Chorale registration for the 2025-2026 season
opens June 1st on our website.



OUR SUPPORTERS

*Contributions list compiled from donations (monetary)
received April 1, 2024-April 1, 2025.*

CORPORATE SPONSORS

The Mary Jean and Oliver Travers Foundation



GOVERNMENT GRANTS

Harford County Cultural Arts Board
Maryland State Arts Council

The Citizens of Baltimore County

DIRECTOR'S CIRCLE (\$5000+)

Anonymous Donor (through their donor
advised fund – American Endowment Foundation)
Ray & Martha Banghart*

PERFECT PITCH (\$2500-\$4999)

A. Robert & Karen Thomas

CONDUCTOR'S PODIUM (\$1000-\$2499)

Shane & Jackie Smithson,
Pond View Farm
Richard Bondy
Cody & Christine Carr

Ruth Drucker
Greg & Sharon Kachur
Slater & Catherine Ottenritter

COMPOSER'S SCORE (\$500-\$999)

Sharon Bottcher & Joan Peddicord
Mike & Kathy Browning
Stephanie Davis
Kris Foster
Sarah Kachur
Elizabeth Master

Pete McCallum
Wayne & Karen Perry
Jeff & Luianne Potter
John Schiedel
Glenn & Mary Sue Shaw

OUR SUPPORTERS

CHORISTER'S CHALLENGE (\$250-\$499)

Jeff & Janet Ayres
Elizabeth Bratz*
Dave & Julie Culotta
John & Grace Frazier IV
Meccy Gast
Mark Grace
Donna Gotsch*
Sue Hill & Jim Byers
William B. King, Esquire
Debbie Kissinger
Lance & Hope Ledebur

Courtney Martin
John McCauley
Dr. Paul Rardin
Jeff & Kim Roemer
David & Jean Sack
Gary & Lisa Shearer
Sally VanLieshout
Virginia Wood*
Roger & Kristen Young
Suzanne Zantop

MUSIC LOVER (\$100-\$249)

John & Louise Ballard
Peter Ballard
William & Mary Louise Berndt
Tracy Blanton
Stephen Cameron
Wendy Cannon
Margaret Clute
Dave's Tag & Title
Edith Donohue
Nancy Dorn
Chery Eddy
Elizabeth Ensor
Mike & Laurie Falkner
Lori Geckle
Jonathan & Susana Goff
Jeffrey Gonya
Jarrettsville Federal Savings and Loan
Assoc.
Donna King
Esther Layton

Al & Meredith Leroy
McComas Funeral Home
Wayne & Janet McElwain
Don & Elizabeth McGonigle
Michael & Victoria McNulty
Carolyn J. Mitchell
Ann Monninger
Bonita Montalvo
Jim & Katie Norton
Ronald & Janet Oaks
Sue Ann Pirsch
Richard & Bertha Jane Price
Rebecca Puente
Sheree Raschid
Robert & Mary Scarborough
Steve & Wendy Scheinberg
Mary Sevison
Edward & Cynthia Tillman
Barbara Waite
Linda Wilhelm

OUR SUPPORTERS

FAITHFUL FAN (UP TO \$99)

Marjorie Barndt
Hon. Richard D. Bennett
William & Marge Bowen
Norma Campbell
Doug & Susan Davidson
Brian & Angela Ellacott
June Gangel
Vickie Gray
Susan Groseclose
Michael Harris
Gina Koger
Beth Lindsey
Vamsi & Mitika Maddula
Susan McFarlane

McLaughlin Physical Therapy and
Hand Rehabilitation, Inc.
Steve & Lorree Penner
Linda Perrine
Nancy Ringgold
Bruce & Robin Rogers
Ruth Rothschilds
Patrick Rudolph & Cathy Trader
Elizabeth Shire
Elodie Tichinoff
Susan Thompson
Ryan Wilson
Adam Zukowski

JACKIE MCCOSH MEMORIAL ORCHESTRA FUND



A founding member of the Deer Creek Chorale, Jackie was a beloved wife, teacher, and friend. After being paralyzed from a car accident in 2009, the DCC community supported her by raising \$40,000 to purchase a wheelchair accessible van. She continued to be a dedicated DCC chorister until her eternal rest in 2010.

*GIFTS IN MEMORY OF:

Mr. & Mrs. Byron D. Banghart
Laura Bondy
Paul Bratz
Vera J. Carroll
Bill Clark
Sandra Seem Connolly
Kelly Elizabeth Connolly
Andree Leath
David McFarlane
Howard Dean Martin

Jackie McCosh
Susan Nelson Pester
Joe Phipps
Richard Price
Mr. & Mrs. Richard P. Seem
William Duffield Shardelow
Rocco A. Tamburro
Ted Tichinoff
Mike Walton
Donald Zantop, DVM

OUR SUPPORTERS

THANK YOU TO THE FOLLOWING INDIVIDUALS AND BUSINESSES WHO
DONATED ITEMS FOR OUR 2024 ONLINE AUCTION.

Aberdeen Ironbirds	Geneva Farm Golf Course	Shaw Orchards
American Visionary Art Museum	Golden House Chinese Restaurant	John Schiedel
Janet & Jeff Ayres	Donna Gotsch	Lisa Shearer
B&O Railroad Museum	Hagley Museum	Smyth Jewelers
Patty Ballinger	Heidi's Hair Connection	Carolyn Sotir
Baltimore Coffee and Tea	Horizon Cinemas	Southern Sol
Baltimore Museum of Industry	Sue Hill	Star Bright Farm
Marty Banghart	Jimmy's Grill	Strathmore Center for the Arts
BarkBox	Jones Junction	Melissa Sweeney
Basta Pasta	Sarah Kachur	Sweet Greek Grill
Black Forest Taphouse	Sharon Kachur	Texas Roadhouse
Carolyn Blazeck	Kara's K9 Waffles	THB Balgery and Deli
Blue Crab House	Sue Kim	The Cheesecake Factory
BlueStone Restaurant	Ladew Topiary Gardens	The Market at Clear Meadow Farm
Kathy Browning	Lake Tobias Wildlife Park	The Mill of Black Horse
Bowie Baysox	Lance and Hope Ledebur	The Nest on Main
Brandywine River Museum of Art	Miriam Long	Rob & Karen Thomas
Erick Brock	Longwood Gardens	Top Dog Mini Golf
Brookside Market	Luray Caverns	Total Wine and More
Wendy Cannon	Madonna Seafood	Turkey Hill Experience
Christina Carr	Wendy Maestri-Cote	Uncle's Hawaiian Grindz
Colleen Case	Manor Tavern	Universal Studios Florida
Charm City Run	Courtney Martin	Sally VanLieshout
Julie Culotta	Cris Martin	Vince's Crab House
Dancing With Friends	Elizabeth McGonigle	Walmart (Fallston)
Das Bierhall	Movement Gyms	Washington Wizards
David Dasch	Mt. Washington Tavern	Wawa
Stephanie Davis	Olney Theatre Center	We Rock the Spectrum (Forest Hill)
Delaware Children's Museum	Sarita Olson	Wegmans (Hunt Valley)
Earth Wood and Fire	One Straw Farm	Weis Markets (Bel Air)
Elkridge Furnace Inn	Perfect Image Landscaping	Jane West Walsh
Laurie Falkner	Pizza Johns	Winterthur
Forest Hill Lanes	Pond View Farm & Market	Laurie Woodburn
Kris Foster	Luianne Potter	
Meccy Gast	Jean Sack	

ARTISTIC STAFF



Martha S. Banghart, DCC Artistic Director, provides the force and vision guiding the Deer Creek Chorale since its inception in 2007. A career Maryland music educator, Ms. Banghart has dedicated her energies toward developing the Deer Creek Chorale into a compassionate, talented, inter-generational choir dedicated to enriching the greater Baltimore community with meaningful experiences in the choral arts. Ms. Banghart is committed to exposing her choristers to a myriad of guest clinicians and has led the choir in the study and performance of many major works. Her choirs have performed internationally in the United Kingdom, China, Austria, the Czech Republic, Germany and Italy. Another trademark of the Deer Creek Chorale is its commitment to community service. Each year the organization collaborates with another nonprofit either locally or globally. Commissioning new works is another important aspect of Ms. Banghart's work. Many of these commissions have been through a Chorus America consortium or sponsored by individual donors. Ms. Banghart is passionate about the benefits of singing at any age both physically and spiritually. Singing is a lifelong activity and one that educates and inspires. The creation of the youth choir in 2016 was one of Ms. Banghart's goals. As a result, the combined programs presently serve ages 6 through 86 with many opportunities for the groups to work together and learn from each other.

Ms. Banghart is an active member of the National Association for Music Education, American Choral Directors Association and Chorus America. She made her directorial debut at Carnegie Hall in 2018. Her awards include Teacher of the Year, Humanitarian Award, Teacher of Excellence in Maryland, and a Director of Note. She continues to study voice and vocal pedagogy and maintains a private voice and classical guitar studio. She has served as a national consultant, adjudicator, guest conductor, soloist, and clinician. She and her husband maintain three homes and, whether in Canada, Maryland, or Sanibel, Florida; Ms. Banghart is active in the music scene.

Greg Arment, DCC Assistant Director has been active

as an educator, church musician, and accompanist in various parts of Maryland since 2005. A Jarrettsville native and graduate of North Harford High School, his first professional musical activity was as the organist at St. Paul and Norrisville United Methodist Churches while he was in high school. He received his

Bachelor of Music degree from Susquehanna University and his Master of Music degree from Anderson University, both in Music Education. Greg taught elementary and middle school music in Wicomico and Baltimore counties for nine years before moving into a Teacher Coach position. While in Wicomico County, he played in pit orchestras and served as the rehearsal accompanist for the Community Players of Salisbury. He is also the Director of Music and Organist at Orem's United Methodist Church in Middle River. He lives in Parkville with his wife, Melissa, and daughters, Lena and Eliza.



Roy L. Belfield, Jr., Goucher Choral Society Director and DCC Accompanist, a native of Petersburg,

Virginia, began his undergraduate studies in music at Dillard University in New Orleans, Louisiana. He earned a Bachelor of Arts degree in music from Morehouse College in Atlanta, two Master's degrees in music education and organ performance from

Florida State University in Tallahassee, and the Doctor of Musical Arts degree in organ performance from the University of Missouri-Kansas City Conservatory of Music. He has done additional studies in vocal pedagogy and choral conducting at the University of Alabama, Pennsylvania State University, and the University of Southern California. As an educator, Dr. Belfield taught students from pre-school to college for twenty-three years. As a church musician, he has served six denominations throughout the country. As an accompanist, Belfield has collaborated with numerous choirs, vocalists, and instrumentalists. As composer and arranger, Dr. Belfield has written works for chorus, voice and piano, and organ. Colla



Voce, Hal Leonard Corporation, MorningStar Music, GIA Publications, and Wayne Leupold Editions published his choral and organ works. The American Organist and the Choral Journal have published Dr. Belfield's scholarly articles. Dr. Belfield is currently Associate Professor of Music and Director of Choirs and Orchestra at Goucher College in Maryland. He also serves as accompanist for the Frederick Chorale.

Heidi Ackerman, Guest Conductor, is the founder of Charm City Sings and is a sought-after conductor, clinician, and vocalist.



With extensive experience conducting professional ensembles, she has retrained her focus on community choruses; diversifying ensembles through dynamic programming and invigorating membership by harnessing the joy of singing together. Thanks to Heidi's passion, magnetic personality, and fast-paced rehearsal style, Charm City Sings has experienced significant growth since establishing in 2022. Ms. Ackerman also serves as Musical Director of The Frederick Chorale and as assistant conductor to Maestro Anthony Blake Clark with the esteemed Baltimore Choral Arts Society. As a prior educator, Heidi is in demand as a choral clinician and enjoys guest conducting engagements across the country. Equally accomplished as a vocalist, Heidi was brought to Washington DC from the west coast in 2013 by The United States Army Field Band. As an enlisted conductor of the Soldiers' Chorus, she conducted concerts across the USA and Puerto Rico. As a soloist, she graced the stages of Carnegie Hall with the New York Pops, Severance Hall with the Cleveland Pops, The Kennedy Center with the National Symphony Orchestra, and The Henry Ford with the Detroit Symphony Orchestra. Ms. Ackerman performs around the DC/Baltimore area, including her one-woman shows, Cat Calls: a Feminist Cabaret and Stages Tour. Her drive to impact lives through shared music led to a concert series at the Maryland Correctional Women's Facility. Prior to joining the Army, Ms. Ackerman was a teacher and freelance musician in Arizona. She sang three seasons with Arizona Opera and soloed with the

Phoenix Symphony on Mendelssohn's Elijah. She earned a Master of Music in Vocal Performance from Arizona State University and a Bachelor of Arts in Choral Conducting and Education from Northwestern College, IA. When off the podium, you can find Heidi in the audience cheering on her husband, SFC Dustin Mollick, saxophonist with the United States Army Blues.

Michael Semancik, Guest Conductor, is the Artistic Director and Conductor of the Philadelphia Gay Men's Chorus and a distinguished figure in the field of music education and choral conducting. His credentials include a M.M. in Choral Conducting from the University of Delaware and a B.S. in Music Education from Slippery Rock University and he most recently served as Assistant Professor and Director of Choirs and Orchestra at Goucher College in Baltimore. Prior to his stint at Goucher, he spent over 11 years as the Director of Choral Activities at Morris Knolls High School in New Jersey, where his choirs earned accolades and performed at prestigious venues such as the White House and Carnegie Hall, and abroad in Ireland, Czech Republic, Latvia, and Lithuania to name a few.

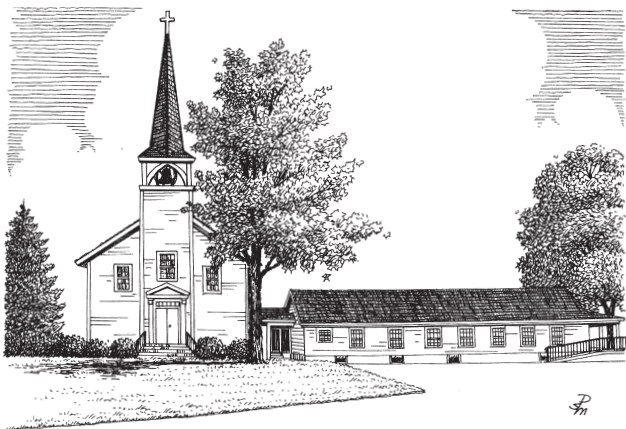
A graphic featuring a corkboard background with three pinned notes. The top-left note, pinned with a yellow pushpin, reads "HELP KEEP US SINGING & SERVING" in large, bold, black capital letters, with musical notes on the left and right. The bottom-left note, pinned with a blue pushpin, reads "Thank you for your support!" in green and black text. The right note, pinned with a red pushpin, reads "Scan here to donate" with a red arrow pointing to a QR code. In the top right corner, the "DEER CREEK Chorale" logo is displayed, with "DEER CREEK" in green block letters and "Chorale" in a blue script font.

DEER CREEK
Chorale

**HELP KEEP US
SINGING &
SERVING**

Thank you
for
your support!

Scan here
to
donate



Ebenezer United Methodist Church

3345 Charles Street • Fallston, Maryland 21047

Service Time 10:45

“Where God’s warmth is abundant.”



Actor’s Studio • Musical Theatre Classes • Technical Theatre & Design Services

CHECK OUT OUR 2025 SUMMER CAMPS



High School Camp
(Grades 9-12)
July 7-20



Elementary School Camp
(Grades 2-5)
July 21-26



Middle School Camp
(Grades 5-8)
July 28-Aug. 10

Visit our website for more information!

**2419 Whiteford Road • Suite F • Whiteford, MD 21160
443.424.0500**

**Info@starlighttheatricals.com
WWW.STARLIGHTTHEATRICALS.COM**

Check out the latest from Tracy Banghart



***"An exhilarating thriller."
School Library Journal***

"Gentle and loving."

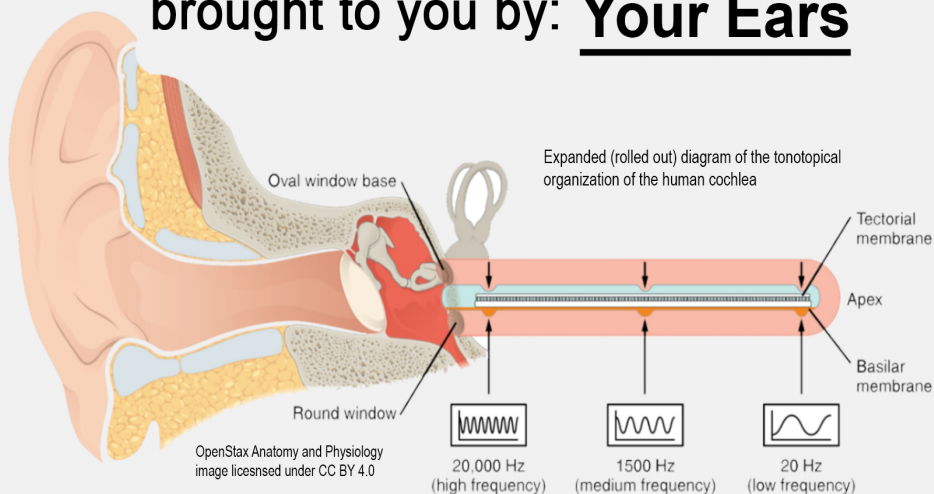
Kirkus Reviews



***"A gripping page-turner."
Starred Review
Publishers Weekly***



The sound of today's performance is brought to you by: Your Ears



Is it time to visit the audiologist?

Your ears are responsible for converting acoustic vibrations into electrical signals your brain can interpret. Hearing loss occurs when the ear loses that ability for certain frequencies at certain levels. All the vibrations go in, but only some of them get converted to neurological signals. You hear sound, but you may be missing some of the timbre of a cymbal or the subtle differences between /f/, /s/, and /th/.

If you “hear fine”, but frequently struggle with clarity, there’s a good chance you have undiagnosed hearing loss.



Matt Perry, Au.D. - Katherine Duffy, Au.D. - Molly Day, Au.D.

Doctors of Audiology

Festival at Bel Air
5 Bel Air S Pkwy, 1411
HarmonyHearing.com

410.569.5999

Festival
AT BEL AIR

**HarmonyHearing
& Audiology**

Hear life the way it really sounds